

UNIT TEST 11

SECTION A: GRAMMAR

1 Rewrite the sentences in reported speech.

- 1 'We haven't made many changes to the article you wrote.'
They promised me they _____
to the article _____.
- 2 'I don't want to start the new job until I've had a holiday.'
She said she _____ the new
job _____ a holiday.
- 3 'We'll be able to finish filming early tomorrow.'
The director said they _____.
- 4 'I'm leaving tomorrow morning.'
He said _____ morning.
- 5 'I first wrote articles about Spain in 1998.'
He told me _____ articles
about Spain in 1998.
- 6 'I'm going to be a graphic designer when I leave school.'
She said _____ a graphic
designer _____ school.
- 7 'I can understand Spanish very well.'
He said _____ Spanish
very well.
- 8 'I was travelling through Africa, looking for good news stories.'
He told me _____ through
Africa, looking for good news stories.
- 9 'The publicity was creating a lot of interest.'
She explained that _____
_____ a lot of interest.

___/9

2 Put the words in the correct order to complete the reported questions.

- 1 taken / the / why / job / him / he / had
They asked _____.
- 2 watching / television / if / liked / he
She asked _____.
- 3 them / they / seen / the / new / if / show / had
She asked _____.
- 4 newspaper / the / joined / I / when / had / me /
He asked _____.
- 5 visited / countries / how / had / her / many / she
They asked _____.
- 6 been / danger / in / had / ever / he / if
She asked _____.

___/6

SECTION B: VOCABULARY

3 Choose the correct words to complete the sentences.

- 1 He writes psychological *horrors / thrillers / soaps / documentaries*, which keep the reader turning the pages to see who the murderer is.
- 2 His latest book is top of the *masterpiece / blockbuster / bestseller / epic* list, having sold over a million copies.
- 3 He can now live off the *royalties / hits / dispatches / pitches* he gets from all the songs he's written. He no longer needs to work.
- 4 Each *plot / chapter / novel / scene* of the book describes the story of one of the characters.
- 5 He's now working as a foreign *dispatch / broadcaster / correspondent / stringer* for the BBC in South America.

___/5

4 Complete the conversation with the words in the box. You don't need all the words.

genre lead affairs biography documentary
hooked household science cast gripping
comedy series

- A: Jane is really enjoying the drama ¹ _____ that's just started on Channel 4.
- B: Oh dear, I hope she doesn't get ² _____ on it! She watches far too much TV. I prefer current ³ _____ programmes. I like to know what's going on.
- A: I do too, but I also enjoy a good film, preferably a romantic ⁴ _____.
- B: Would you like to be a big TV star and be a(n) ⁵ _____ name?
- A: I don't think so. I wouldn't want the paparazzi chasing me all the time.
- B: Neither would I. Hey, did you see that ⁶ _____ fiction film last week?
- A: I don't like that ⁷ _____ at all.
- B: You'd have liked this one. Johnny Depp was the ⁸ _____ actor. In fact, the whole ⁹ _____ was excellent, with many famous names.
- A: Oh, wish I'd seen it. I was reading his ¹⁰ _____ last month.

___/10

SECTION C: INTEGRATED SKILLS

5 Read the article and tick (✓) five false statements.

Filming dangerous animals

Wildlife documentaries are extremely popular today and audiences expect brilliant filming of every creature. The film-makers often find themselves in dangerous situations, trying to get that once-in-a-lifetime shot: stuck up a tree all night while an elephant attacks the tree, face-to-face with an angry great white shark or bitten by venomous snakes. Cameras which are controlled from a distance have taken away a lot of the dangerous and routine filming processes but, nevertheless, the film-maker is still key to a successful documentary.

To minimise the risks involved, the film-maker must have a good understanding of the subject's behaviour, as well as the place where it lives, although this will not completely cut out the danger. However much we know about wild animals, each one is an individual and, as such, there will always be the one creature that does not react according to the general rule.

Perhaps the audience's anticipation of danger is a part of the fascination of watching wildlife documentaries. The presenter who gets bitten holding a dangerous snake while talking to camera makes for exciting viewing. Wildlife film-makers have a passion for their subject, which they want to share.

- 1 Film-makers have been trampled by elephants while filming.
- 2 Most filming is done without the cameraman being near the wildlife.
- 3 It's important for the film-maker to know a lot about the animal being filmed.
- 4 It's possible to get rid of all the risks with careful planning.
- 5 Wild animals are very predictable.
- 6 People might enjoy watching wildlife documentaries because of the dangers involved.
- 7 Many presenters have been bitten by venomous snakes.
- 8 Most film-makers aim to teach people how to handle wild animals.

/5

6 Complete the text with one word in each gap.

YJTV is going to make a new short film for television, which will be similar ¹_____ the one they did last year, but they promise that it'll be a lot better. This time the film will focus on six people and how they deal with what life throws at them. They've brought in a new director, who's got very different ideas ²_____. Jack, the director responsible for last year's film. ³_____ the theme of the film is the ⁴_____ as before, 'an everyday life', the new director should bring some fresh ideas to the final cut. On the other ⁵_____, audiences who loved the first film might be a little disappointed.

/5

Total: /40