

END OF COURSE ASSESSMENT

(UNITS 7–12)

SECTION A: LISTENING

1a ECA1 Listen to Ted, Sylvia and Maria discussing crime in their area. Choose the correct answer, a, b or c.

- 1 The discussion aims to
 - a get ideas on increasing police numbers in the area.
 - b decide why the local community is unhappy.
 - c find ways to reduce crime levels in the area.
- 2 Sylvia believes that people become criminals because
 - a they want to be criminals.
 - b they don't want to work.
 - c they lack a good education.
- 3 Ted believes that
 - a some people become criminals because of their families.
 - b families need to support each other to fight crime.
 - c Sylvia's idea is a good one.
- 4 What are Ted's views about CCTV cameras?
 - a They really help to prevent crime.
 - b The police find them useful.
 - c They can help us find the cause of crime.
- 5 Ted says that prisons
 - a teach criminals new skills.
 - b can change a criminal's behaviour.
 - c are too strict at the moment.
- 6 Ted says some people don't go to prison because
 - a the police can't catch them.
 - b more money is needed to build prisons.
 - c they are not old enough.
- 7 Ted believes that the media
 - a should make more crime programmes.
 - b should not show crime as a way to make money.
 - c can change people's attitudes to crime.

1b Listen again and check your answers.

___/7

2a ECA2 Listen to part of a radio talk about women in engineering and complete the sentences. Use no more than two words or a number in each gap.

- 1 Tricia's parents wanted her to be a(n) _____.
- 2 Tricia first became interested in engineering while on a(n) _____.
- 3 The UK has the lowest number of women in engineering: only about _____ percent.
- 4 About 41 percent of engineering jobs are done by women in _____.
- 5 A recent survey showed that girls prefer jobs like providing _____ to poor rural areas.
- 6 Engineering job opportunities include working for _____ organisations.
- 7 Tricia advises students to focus on _____ at school.
- 8 She also suggests doing as much _____ as they can into different jobs.

2b Listen again and check your answers.

___/8

SECTION B: READING

3 Read the article. Are these statements true or false, or does the text not say? Choose the correct answers.

DESIGN TRENDS

Design plays an important role in our lives these days and is present in every area of life. For example, the latest trends to come out of Italy for interior design use curved lines and rounded corners instead of sharp edges and straight lines. For some people, these designs may appear ugly, but they are using natural shapes such as the form of large stones instead of square, man-made boxes. Unfortunately, designs like this tend to use more space and will not fit into most of today's modern homes. However, those people with large bank balances and houses will love them.

Another change within the home is that designers are paying much more attention to the materials they use – there is more focus on texture and touch. People want their furniture and furnishings to feel comfortable, warm and welcoming rather than cold and clinical as they have been. As a result, knitting has become very popular and is being used to cover furniture and other objects, and not just for making the traditional blankets and jumpers.

One area where design is extremely important is graphic design. Trends here move very fast and in today's information-loaded world, there is now a move away from overcomplicated designs that are clearer and simpler. Although the designs look simpler, they still require a great amount of skill and work to make them function successfully. Of course, clear communication is the key to good graphic design and this is even more important in a global economy, where international brands must be instantly recognisable across the world.

Another area where trends move faster than ever is web design because it has to keep up with the latest technological developments. Web designers are having to make web design more responsive so that it can match all types of digital media. Our technology devices today all talk to each other: smartphones, laptops, desktops, tablets and so on, so web design has to be able to be suitable for all these different devices.

- | | | | | |
|----|---|------|-------|-------------|
| 1 | Italy is the best place for furniture design. | true | false | doesn't say |
| 2 | The Italian interior designs aren't using straight lines. | true | false | doesn't say |
| 3 | The new Italian designs may not be suitable for some modern houses. | true | false | doesn't say |
| 4 | Designers are using more expensive materials to make furniture. | true | false | doesn't say |
| 5 | The clinical designs of the past few years are more popular now. | true | false | doesn't say |
| 6 | Furniture covers made from knitted materials are fashionable. | true | false | doesn't say |
| 7 | Graphic design is becoming more complicated. | true | false | doesn't say |
| 8 | Global brands need easy-to-understand graphic designs. | true | false | doesn't say |
| 9 | Web design is changing very quickly. | true | false | doesn't say |
| 10 | Digital devices are designed to look futuristic. | true | false | doesn't say |

___/10

4 Read the texts and answer the questions.

Great film directors and their childhoods

A Steven Spielberg (1946–)

Steven Spielberg is one of the most commercially successful directors ever. He got a lot of attention at home because he was the oldest of four children, and the only boy. It was different at school, though, and he didn't enjoy it or do well. He started making movies at an early age, by filming family holidays and, when he was 12, he filmed his first proper movie with actors and a script. Since then he has kept people of all ages entertained with films such as *Close Encounters of a Third Kind*, *Jurassic Park* and the *Indiana Jones* series, and more serious films such as *Schindler's List*, *Saving Private Ryan* and the award-winning *Lincoln*.

B Alfred Hitchcock (1899–1980)

Alfred Hitchcock, one of the most famous directors of the 20th century, specialised in mysteries and thrillers, and he was known as 'the master of suspense'. His classic films included *Rear Window* and *Psycho*. As a child, he led a very lonely life and was often punished by his parents. He once told a story about his father sending him to the local police station with a note asking them to put him in prison for ten minutes because he had been badly behaved. He liked to tell interviewers that his mother would make him stand at the end of her bed for hours as a punishment, something which he used in the film *Psycho*.

C Orson Welles (1915–1985)

As a child, Orson faced many hardships. His parents separated in 1919, his father became an alcoholic and could no longer work and his mother died when he was only nine. When he was 11, he went to a new school which had an excellent theatre and he spent a lot of time there. He made his first film, all of four minutes' worth, *Heart of Age*, at this school. His father died when he was 15 and left his son some money, which he used to buy a ticket to travel to Europe. His first acting job was in Dublin, Ireland, and by the time he was 25 he had become a household name. In 1941 he wrote, directed and starred in his first film, *Citizen Kane*, for which he is still famous.

D Federico Fellini (1920–1993)

Federico Fellini is often named as one of the most influential film-makers of the 20th century. He didn't particularly enjoy his school days in a Catholic boarding school. He showed a talent for drawing at school. When he was 12, he ran away from home to join a circus, but the police brought him back. At 17 he moved to Florence, where he worked drawing cartoons until he got his first acting job. He didn't enjoy giving interviews once he was famous because he believed that his films told people everything he wanted to say. He once said, 'All art is autobiographical. The pearl is the oyster's autobiography.'

Which text, A, B, C or D, describes a person who

- 1 was particularly good at art at school? ___
- 2 claimed he used a childhood event in one of his films? ___
- 3 got his first acting job in another country? ___
- 4 wasn't successful at school? ___
- 5 disliked being asked about his life? ___

___/5

SECTION C: LANGUAGE

5 Choose the correct words to complete the sentences.

- The conference starts on Tuesday. The posters *need / must / could* be ready before then. It's a very tight deadline.
- That *mighn't / mustn't / can't / needn't* be Jim. He's not even in the country. He's in Florida.
- I don't remember *to tell / telling / tell / of telling* him about the new job.
- We made a mistake not talking to him. We *should / might / must / need* have talked to him.
- You've spent hours on that project. You *can / must / need / could* be exhausted now.
- The police caught the criminals, but they refused *talk / talking / to talk / for talking*.

___/6

6 Complete the text with the correct form of the verbs in brackets.

Yesterday while I ¹ _____ (walk) past the bank in town, a car ² _____ (crash) into a cash machine outside the bank. If I ³ _____ (not hear) the car, it could have killed me. I saw two men getting out of the car and grabbing the money from the smashed machine. I called the police and then I ⁴ _____ (start) to film them on my smartphone. By the time the police arrived, the men ⁵ _____ (already / run away). I ⁶ _____ (question) by one of the policemen and I promised ⁷ _____ (visit) the station later to make a statement. On TV that evening I saw that the police ⁸ _____ (catch) the men half an hour after the incident. When I got to the police station, they asked me if I ⁹ _____ (ever / see) the robbers before. They also wanted to know why I ¹⁰ _____ (walk) past the bank when the robbery happened. I told them I ¹¹ _____ (be) on my way to meet my friends at the café in the centre of town. Then I remembered the video on my phone. The police were very pleased with the evidence I ¹² _____ (record).

___/12

7 Choose the correct answer, a, b, c or d, to complete the text.

Since we ¹ _____ over AB OutdoorLife last year, we have made a ² _____ of changes to the product range. The four-man tent is still the best-seller and we are planning to ³ _____ a new range of tents in spring. We did some market research at the end of last year and ⁴ _____ out that our customers were not satisfied with our range of outdoor clothing for walkers and hikers, so we have brought out a new range of lightweight yet ⁵ _____ clothing, made of a new material which dries very quickly. At the beginning of the year there was a slight drop in sales, but we are now ⁶ _____ good profit.

- | | | | | |
|---|--------------|------------|----------|------------|
| 1 | a bought | b made | c took | d did |
| 2 | a few | b couple | c little | d quantity |
| 3 | a bring | b display | c launch | d put |
| 4 | a discovered | b realised | c made | d found |
| 5 | a durable | b steady | c fixed | d constant |
| 6 | a doing | b taking | c making | d meeting |

___/6

8 Complete the sentences with the correct form of the words in capitals.

- We had a very _____ week and finished all the work. PRODUCT
- Tim was an extremely _____ person and was always trying to create something new. INVENT
- The _____ industry in the UK has been in decline for some years now. MANUFACTURE
- Her work displays a lot of _____ talent. ART
- The design may not be very attractive, but it's very _____. FUNCTION
- Our _____ have a much wider range of products than we have. COMPETE

___/6

SECTION E: SPEAKING

10 Prepare to talk to your teacher about some of your opinions. You have two minutes to prepare. Make some notes so that you can

- describe the personality of someone who is important in your life.
- say if you think personality is more important than the way someone looks.
- say what kind of advertisements attract you and why.
- explain which you think is better – private or state education.
- say what you would like to study if you could study any subject at all.

When you have prepared, talk to your teacher. Your teacher will ask you questions.

Your notes

**END OF COURSE ASSESSMENT
SCORE CARD**

NAME: _____

CLASS: _____

SECTION A: LISTENING

/15

SECTION A: READING

/15

SECTION C: LANGUAGE

/30

SECTION D: WRITING

Content points	<input type="text"/> /5
Production and coherence	<input type="text"/> /5
Range	<input type="text"/> /5
Accuracy	<input type="text"/> /5

/20

SECTION E: SPEAKING

You		
talked about your favourite film or book.		
Content:	1	2
Effective communication:	1	2
said what you were doing this time last year.		
Content:	1	2
Effective communication:	1	2
said what you would have done differently in your life if you had had the chance.		
Content:	1	2
Effective communication:	1	2
described a successful person in your country and said why they are successful.		
Content:	1	2
Effective communication:	1	2
talked about the design of a building you like in your town.		
Content:	1	2
Effective communication:	1	2

/20

Total: /100